

God in a Bod

Beth Barnett

Voice

Piano

A might - y big in-cred - i - ble a - maz - ing God ____ Wrapped ____

G

Pno.

C7

G

____ up in a tin - y ba - by hum - an bod ____ A might - y big in cred i ble a -

Pno.

C

maz - ing God ____ Wrapped ____ up in a tin - y ba - by hum - an bod ____

2

God in a Bod

Ddim11 C9 Adim9/Bb Ddim11/A G

You may be think___ing it's a litt-le bit odd It's God God God in a bod.

Pno.

Why did he do it? Why did he do it? Why did he do it?

Pno.

Ebm7 Dm11

God in a bod___ so we could see him grow___ God in a bod___ it was his

Pno.

God in a Bod

3

Ebm7

plan to show — us God in a bod — So that we can know this God —

Pno.

D11 **G**

— We can know — we can know — this might - y big in-cred - i - ble a -

Pno.

C7

maz - ing God — wrapped — up in a tin - y ba - by hum - an bod —

Pno.

4

God in a Bod

D dim11 C9 A7 D11/A G G7

You may be think___ ing it's a litt-le bit odd It's God God God in a bod.

Pno. **cresc.....**

The musical score is for a piano accompaniment. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, with a final measure containing a whole note. The piano accompaniment in the bass clef uses chords and single notes, with a 'cresc.....' marking indicating a dynamic increase. Chord symbols are placed above the staff: D dim11, C9, A7, D11/A, G, and G7. The lyrics are written below the treble staff.

ACTION SUGGESTIONS:

Mighty..... Huge arms out, slightly pulsing on each beat

Wrapped up..... Hands folded in together

thinking....Scratch head

God God God.....Arms up on each word

Bod.....Hands in to chest

We can know....rising up from crouching

NB Dynamic changes each line Mighty (loud)

Wrapped up (soft)