



Kirk Robson Theology and the Arts Memorial Fund

Introduction

The Kirk Robson Theology and the Arts Memorial Fund supports artists and projects engaging faith through the arts. In recognition of the ground-breaking work of Kirk Robson, the fund supports art projects characterised by Community Cultural Development principles and practice, and an artistic engagement with theology. Reconciliation with Aboriginal people is a significant focus of the Fund. The Fund also contributes toward academic research projects with an arts based outcome.

Annual Grant Pool

Each year, the Kirk Robson Theology and the Arts Memorial Fund will determine if there is sufficient funding available to award a grant. In 2015, the fund will make a grant of up to \$3,000 to a single project.

Who can apply?

Applicants may be an individual or an incorporated body. Artists, or a group of artists, researchers, congregations, schools or agencies can apply. Applicants will not necessarily be funded more than once as the fund seeks to support diverse projects in a range of locations over time.

How will the grant be administered?

Partnerships are encouraged. The grant will be paid by cheque to the successful applicant, or auspicing body. Individual applicants will need to provide an Australian Business Number, provide an exemption certificate, or identify an auspicing body where funds may be held.

What types of projects will be funded?

The fund will support projects in any art form or medium, which engage communities and which reflect theologically. Academic or research projects that incorporate or enquire into a practical arts-based outcome and theological reflection are also invited. Projects will be conducted within Victoria and Tasmania.

What things would the fund not support?

The purpose of the fund is to support arts projects conducted within communities. Capital expenditure, individual costs of travel, conference attendance and professional development will not be supported.

Selection criteria

Projects will be assessed on the following criteria. There are questions in the application form to guide responses.

- Community engagement
- Indigenous consultation, participation and engagement
- Outcomes respond to demonstrated need
- Artistic innovation
- Collaboration and partnerships
- Theological reflection
- Evaluation

Documentation

Applicants should present a short (500 word) description of the proposed project addressing the selection criteria:

- Application form
- Budget
- Timeline
- Artist/s CV
- Evidence of partnerships, with supporting documents

Acquittal

Successful applicants will present an acquittal report of the project to the Kirk Robson Theology and the Arts Memorial Fund. The acquittal report of 300 – 500 words will be posted on the UCA website, with high quality images. There may be other opportunities to present the project, in Crosslight or other journals.

Previous recipients include:

In 2009, an Artist-in-Residence program at the Centre for Theology and Ministry with writer and theatre director Jane Woollard during the development and production *Prophet and Loss*.

In 2010, the fund supported the Easter Arts Festival in the Pakenham to Drouin UC Growth Corridor Ministry.

In 2013 UnitingCare Ballarat received a grant toward a multi-art project “Under the Floorboards”.

Spiritus et Locus, a joint photography project by Church of all Nations, Carlton and Café Church, was awarded a grant in 2014.

Enquiries

If you would like to discuss an idea or project, please don't hesitate to contact Christina Rowntree, Theology & Arts Ministry, eLM. Phone 9340 8813 or email christina.rowntree@victas.uca.org.au

Applications for the funding should be addressed to:

Kirk Robson Theology and the Arts Memorial Fund
Centre for Theology and Ministry
29 College Crescent
PARKVILLE VIC 3052
grants@victas.uca.org.au