



Yaarkon (GI)

G1 is designed predominantly as a meeting space, providing users with a large central table, comfortable seats and zoom facilities that focus on an interactive experience.

This room has much larger desks than the other spaces to facilitate meetings and all day discussions, with the paraphernalia such as paperwork and files, which come with said meetings.

Theatre (14 max) Boardroom (14 max)



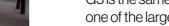
G2 is one of two larger lectorial spaces which can be combined with G3 to create one space. This room features six large round tables, ideal for small group work or for collaborative classes, with up to 30 people seated at any given time.

Alternatively, this space can be set up concert style, allowing for the same number of people, but in a style more suited to an alternative event.

G2 is the base room for our audiovisual system, and its microphone extends beyond that of the other rooms.

As such, it's ideal for blended learning situations where speakers are likely to move around the space, or when those in the classroom are going to be engaging with online participants.

Banquet (30 max) Cabaret (20 max) Theatre (30 max)



G3 is the same size as G2, and is one of the larger lectorial spaces we have available.

Ngarrgu

Ngarrgu (G3)

This room has 15 individual desks with one chair at each. This is the most ideal space for teaching a standard classroom as all the desks face the front of the room. G3 is also fully zoom enabled to allow for blended learning and hybrid model lessons. This space can also be set up in a concert style for 30 people.

G2 and G3 can be combined to create one space. This is a popular option for a range of situations, including:

- Events which have a blend of both traditional lecture style learning and interactive learning. The larger space can have a classroom style at one end of the room, and hands on activities at the other end of the room
- Events which will have food or drinks served throughout the day. The larger space can accommodate for food and drinks at one end of the space, and a teaching or learning space at the other end.

Any other alternative set ups such as large circles of participants, concert style set ups for up to 60 people, that require the in-built audio visual system in order to stream to online participants, and more

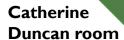
Theatre (30 max) **Boardroom** (30 max) **U-Shape** (30 max) Classroom (20 max)

Wirraway (G4)

G4 is a smaller lectorial space ideal for classes with fewer participants who want to interact with one another in a more discussion based space or in a classroom style layout for smaller groups.

The space is set up with tables in a u-shape, with one larger table in the middle. It's designed for 10 people to sit at the tables, but can fit more in this configuration if need be.

Theatre (22 max) **Boardroom** (18 max) **U-Shape** (18 max) Classroom (16 max)



The Catherine Duncan room is one of our smaller spaces, perfect for small groups or meetings. Set behind the main public areas in one of the historic areas of the building, this room is extremely quiet, and is set up with one large table in the middle with up to eight chairs around the outside.

While there is no AV system in built in the space, there is a mobile zoom system which is housed in the room. If you wish to use to mobile zoom in the Catherine Duncan room, please inform us when you book the room. If you wish for us to remove the mobile zoom system to maximise space, please also include that in your booking request.

The Catherine Duncan room has been used for:

Job interviews

Wirraway

- One-on-one tutoring
- Warm up spaces for musicians performing in the auditorium
- Meetings with less than 8 people
- Private study spaces

For set up options contact us on **03 9340 8800**

Yuma Auditorium (previously Wysleaskie)

Yuma

The Auditorium is our largest space and grandest space, with hardwood floors, stained glass windows and dramatic ceiling heights, which create beautiful acoustics. As such, this space is enormously popular as a concert venue, rehearsal space and event space.

Used regularly by choirs, chamber orchestras, opera singers and other musical groups, the auditorium is perfect

for a range of events, and has been used for everything from formal dinners to creating recordings.

Due to the acoustics, this space is not equipped for zoom or complicated audio visual set ups, although there is a projector which can be used for presentations or displays.

The space can be set up in a range of ways, and we are always happy to accommodate alternative set ups if required.

We also have a small stage which can be set up for concerts and presentations.

Theatre (120 max) **Banquet and Cabaret** (80 max)

ROOM

SETUP STYLES



- Theatre (120 max)
- Banquet and Cabaret (80 max)



- Theatre (14 max)
- Boardroom (14 max)



- Banquet and Cabaret (30 max)
- Classroom (20 max)



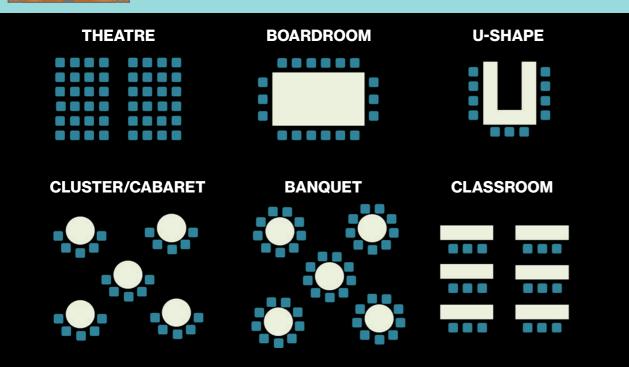
- Theatre (30 max) ■ Boardroom (30 max) ■ Classroom (20 max)
- **U-Shape** (30 max)



- Ngarrgu
- Theatre (60 max) Classroom (50 max)
- Banquet and Cabaret (60 max)



- Theatre (22 max)
- **U-Shape** (18 max)
- Boardroom (18 max) Classroom (16 max)





2023 FUNCTION ROOMS AND RATES

CTM Building	Room	Capacity / Facilities	NFP Half Day (max 3 hours)	NFP Full Day	Normal Half Day (max 3 hours)	Normal Full Day
	Entire ground floor	See descriptors below	N/A	\$930	N/A	\$1850.00
	Yaarkon	14 chairs; 4 (1500 x 750) tables. Equipped with whiteboard, screen, roof mounted data projector, DVD and video player.	\$70	\$120	\$130	\$240
	Yagilaith G2 and G3 interconnected by folding door to create larger space	15 tables and 30 chairs, whiteboard, screen, roof mounted data projector, DVD and video player.	\$110	\$175	\$190	\$350
	Ngarrgu G2 and G3 interconnected by folding door to create larger space	6 round tables (5 at each table) and 30 chairs, whiteboard, screen, roof mounted data projector, DVD and video player.	\$110	\$175	\$190	\$350
	Wirraway	11 tables and 22 chairs, whiteboard, screen, roof- mounted data projector, DVD and video player.	\$70	\$120	\$130	\$240
	Wyselaskie Foyer	Recommended area for hospitality; space between Wyselaskie Auditorium and the Tutorial Rooms.	\$70	\$120	\$130	\$240
	Yuma Auditorium	Seats up to 120 people in a variety of layouts (individual chairs). Stage (in two sections and portable), piano (by negotiation), data projector, audio loop, receiver with two channels (two cordless microphones and two lapel microphones) included.	\$165	\$295	\$310	\$590

2023 FUNCTION ROOMS AND RATES CONTINUED

T	Room	Capacity / Facilities	NFP Half Day (max 3 hours)	NFP Full Day	Normal Half Day (max 3 hours)	Normal Full Day	
lding	T2 Duncan Room	8 chairs around table	\$45	\$60	\$70	\$120	
CTM Building	Chapel	Seating for approximately 40 people (individual chairs), flexible layout.	By negotiation				
5	Cafe	32 chairs at 12 tables	By negotiation				
	F21	8 chairs around table	Internal USE ONLY				
	F22	8 chairs around table	Internal USE ONLY				
	F25	8 chairs around table	Internal USE ONLY				
+-	Room	Configuration	Single	Double	+ trundle (3 rd guest)		
Maclean House Bed & Breakfast	Maclean (Ground)	Twin Room; trundle bed for third person	\$70	\$90	\$20.00		
Bre	Chapel (Ground)	Twin Room; trundle bed for third person	\$70	\$90	\$20.00		
& pa	Reid (Ground)	Queen Room	\$70	\$90			
se B	Tower (Level 1)	Queen Room	\$70	\$90			
Sino ₁	Priory (Level 1)	Twin Room	\$70	\$90			
an F	Den (Level 1)	Twin Room	\$70	\$90			
acle	Deanery (Level 1)	Twin Room	\$70	\$90			
Ž	Grange (Level 1)	Twin Room	\$70	\$90			
	Carparking	Non-UCA event UCA event	No carpark offered during business hours for Non UCA – related events except disabled. 3 guest spaces available for UCA visitors during business hours however these must be pre-booked.				

Uniting Church Groups (eg Assembly and Synod of VicTas) **No Room Rate/s apply,** however an Out of Hours Fee will be charged to offset costs for bookings out of business hours (weeknight evenings and weekend bookings) –

\$100.00 per half day or evening / \$200.00 full day. .

Booking Fee \$50.00 applies for meeting held during business hours

Bookings (()) 9340 8800 bookings@ctm.uca.edu.au

